

Cumberland Mountain Deer Chase

As learned from Hubby Jenkins

PlayBetterBanjo.com

Arranged by Ryan Spearman

Intro/Interlude

Verse

Detailed description of the tablature: The piece is written for a five-string banjo in standard tuning (DGBGE). The Intro/Interlude (measures 1-8) starts with a 4/4 time signature. Measure 1 has a '4' in a box on the 4th line, indicating a double bass line. Chords F, G, and C are indicated above the staff. Measures 9-16 form the Verse. Chords G7, C, and F are indicated. The notation uses 'X' for mutes, '0' for naturals, and numbers for frets. Rhythmic markings 'm' and 't' are placed below the notes. Measure 16 ends with a circled '2' on the 2nd fret of the 4th string.

Outro
C

17 18

m m t m m t m m t

19 20

m m t m m t m m t

21 22

m m t m m t m m t

F

23 24

m m t m m m m t m m t

25 26

m m t m m t m m t m m t

C

27 28

m m m m m m m

C

29 30

m m m